

TALIS M



TALIS m Cast-pressed brass and Cast-pressed aluminium Bollards and Spikes meet the requirements of lighting design in outdoor areas.

A choice of lumen packages and flexible mounting options makes them ideal for lighting man-made and natural objects, pathways, gardens and open spaces.

Our range of luminaires is undergoing continuous development using the latest technology provides optimal lighting solutions.

The housing is exceptionally weather resistant. The maintenance of the LED luminaires, guarantees maximum efficiency, saving on resources and running costs. Precise photometry prevents wasted "spill light" as a further eco-friendly factor.

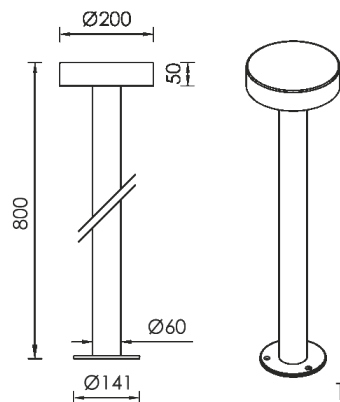
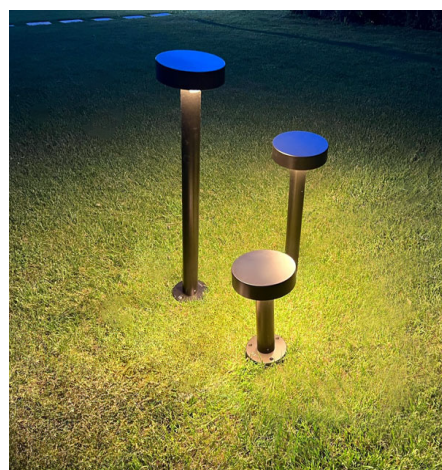
Gardens should be a visual journey, encouraging you to pause at each point of interest, before leading you on to the next. Lighting serves as the eye-catcher that guides you towards all there is to see.

Lighting, when strategically employed, transcends its utilitarian function, becomes a design element that breathes life into gardens. The first step is always choosing the right fixtures. Minimal, modern designs or classic lanterns, the choice of fixtures sets the tone for the entire garden.

Lighting Designers can spotlight the diversity of options, appealing to a broad spectrum of products. Lighting design can accentuate architectural features. It's an opportunity to showcase versatility, a single product can transform a garden into a dynamic outdoor visual masterpiece. By collaborating with landscape architects and designers, BRIGHT SPECIAL LIGHTING adding provides a complete plan tailored made for your needs. Through our products and careful planning we strive to make landscape lighting a curated gallery, and the lighting fixtures, it is carefully chosen exhibits.

In conclusion, the use of the right landscaping lighting and pathways through lighting is a journey through aesthetics, functionality, and innovation. As gardens bask in the glow of well-designed lighting, Lighting designers and architects illuminate not just physical spaces but also the imaginations of their audience.

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TALIS M 800